

# Ohio University Interior Architecture

School of Art+Design  
College of Fine Arts

2020-2021 All-Studio Meeting

# Welcome!

Nic Campbell, Ph.D., LEED GA, CAPS

# Welcome and Welcome Back!

17 first-year Interior Architecture students

23 second-year Interior Architecture students

10 third-year Interior Architecture students

# Welcome Back!

Nathan Poeppelman



# Studio Based Design Education

What Is A Design Studio?

A Place Where Designing Happens!

## A Design Studio Space

Everyone Is A Teacher  
Many Proposals (not answers!)  
Creativity is essential and encouraged



## A Traditional Classroom

One Teacher  
One correct answer  
Creativity may not be needed



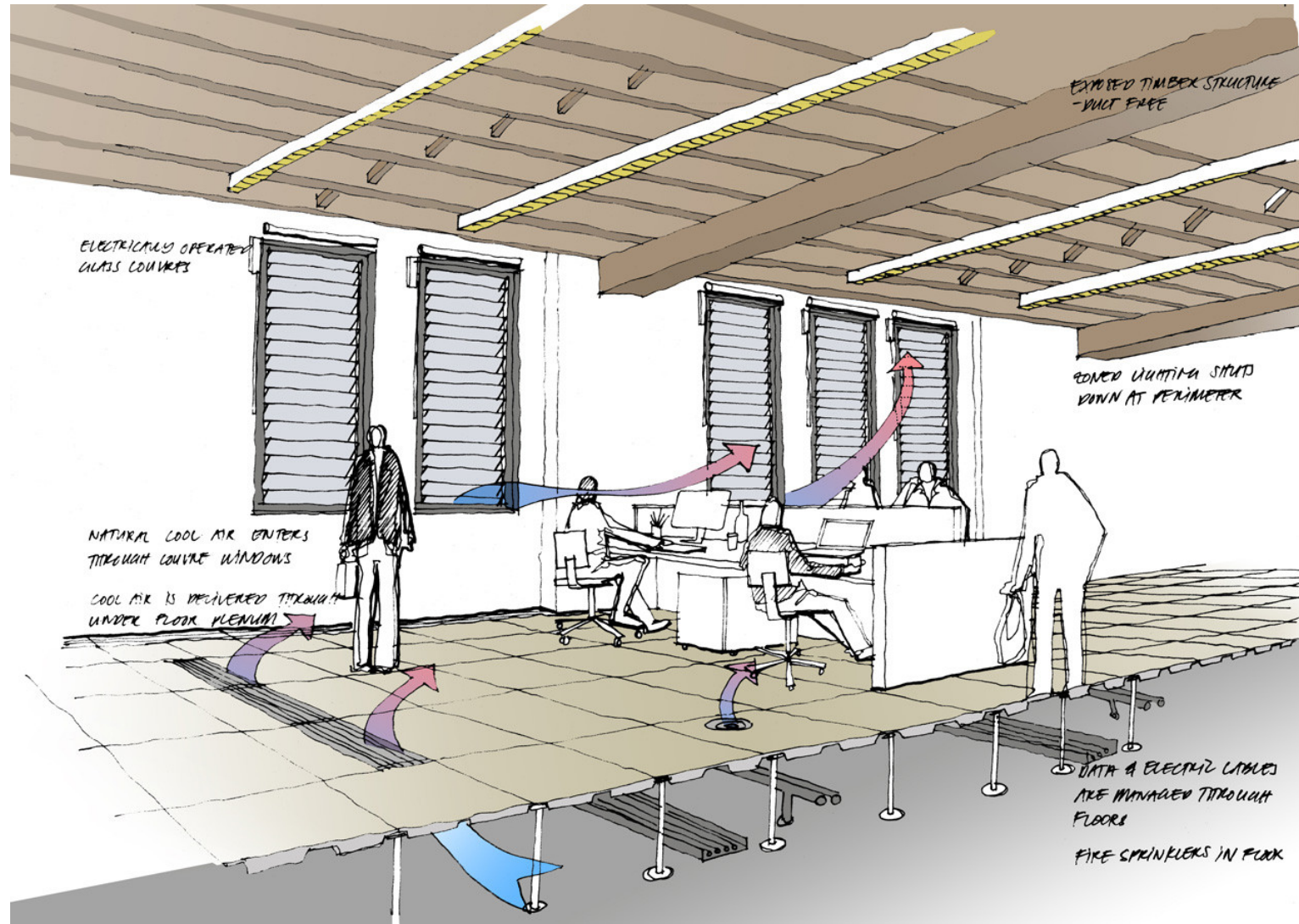


A design studio is an environment with a diversified and fluid hierarchy in which multiple proposals rather than 'answers' are sought out.

Correct vs incorrect is not the main issue in a studio.  
A creative exploration is a central element of this environment.



'Critique' can take many forms. A thoughtful discussion between student and teacher is a critique. A challenge by the teacher to the student to do more, or better, is a critique. A proposal by the student to explore a different point of view is a critique.





'Presentation' is a central element in design education. A presentation of your own work is a moment to value, honor, and celebrate the advances students make as they acquire knowledge, skills, and professional attitudes.



**'Making' is how we learn as designing people. If you do not make what you are thinking about, you cannot really say it exists.**

Making can take many forms: a sketch, a physical model, a digital model, a prototype, a full size mock up.





You create yourself as a designing person through your repeated, immersive experiences in studio.



These are not normal times. We are facing challenging situations for sure.

*Even so, the content and character of a design education remains a positive, beneficial, and career-oriented undertaking.*

The faculty of the Ohio University Interior Architecture program are energetic and enthusiastic about working with each of you this semester, this academic year.

Matt Ziff, Dan Harper, and Nic Campbell are here to support, guide, motivate, and challenge you to become excellent interior designers.

Your successes are why we believe in the value of what we are all taking part in through this major.

Interior Architecture is a major in which  
making things

(the active, engaged, physical process of making drawings, models, statements, objects, spaces)

defines who you are

(as a designing person, having ideas, knowledge, beliefs, desires, points of view)

and

how well you are doing

(as a design student, working to expand your horizons, develop skills, and discover new points of view)



# What is required to become 'good' as a designing person?

Enthusiasm

Dedication

Knowledge

Production

**Enthusiasm** that you have, within yourself, and enthusiasm that you express to those around you.

**Dedication** that you bring to your work: you have to believe in the value of what you are pursuing in this major, in this work.

**Knowledge** is acquired, gathered, through exploration.

**Production** of actual, visible, presentable, design work.

A design studio space has the process, the event, of 'critique' built into it. A teacher moves around the studio for the purpose of 'critiquing' the design explorations of the students. This process is a core element of a design education.



A design studio provides students with a place of their own; a place to go when you want to explore a particular way of working and a way of thinking, called designing!



Thoughts or questions so far?

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# Social Media

Follow us on social media:

Instagram: [ouinteriors](#)

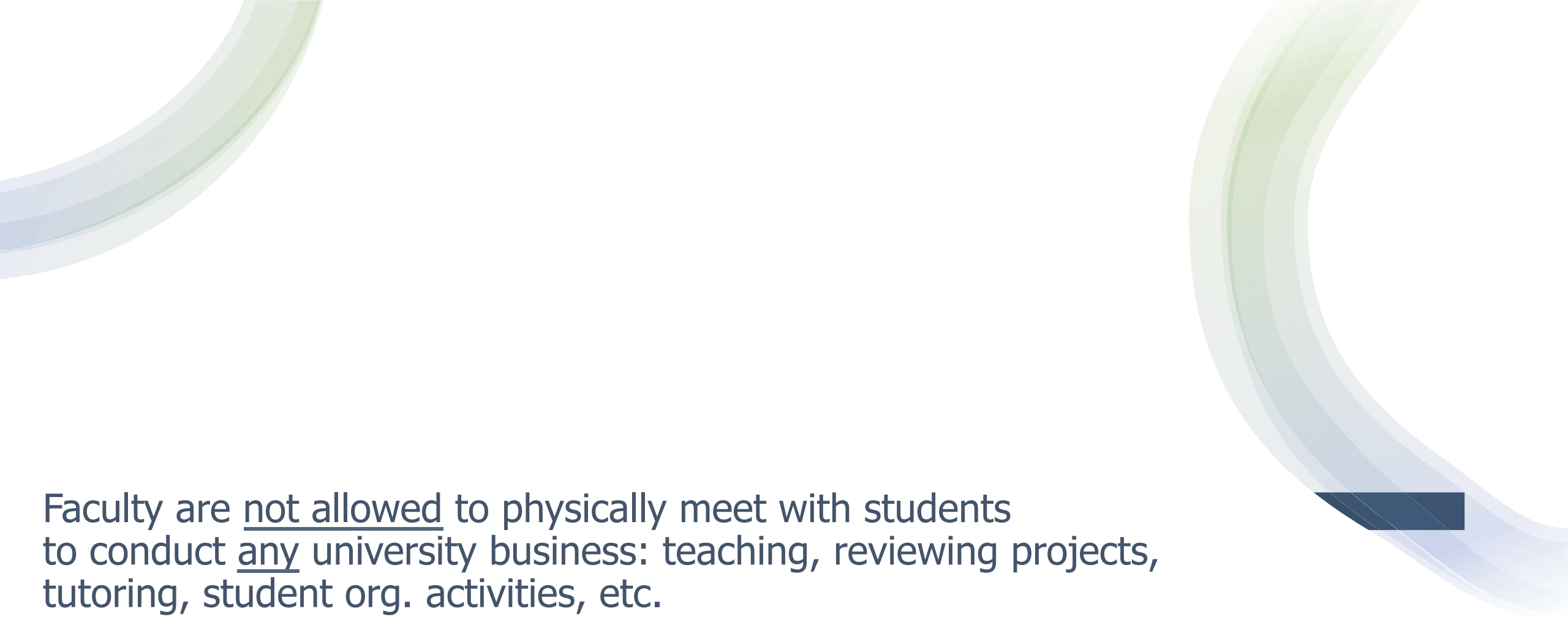
Facebook: [OU Interiors](#)



# Access to Studios, Fall Semester

2<sup>nd</sup> and 3<sup>rd</sup> year IA students only

- occupy the same desk area that you were occupying last Spring
- “managed access”
  - must schedule time to be in studio
  - limited occupancy
- must follow social distancing, mask wearing, and cleaning policies

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Faculty are not allowed to physically meet with students to conduct any university business: teaching, reviewing projects, tutoring, student org. activities, etc.

# Study Away Opportunities - Summer 2021

Israel: Archaeology in Israel

Depart July 4, 2021

4 weeks (1 week of touring, 3 weeks at dig site)

Coursework - CLAR 2900: Special Topics in Classical Archaeology  
(counts towards "required related" coursework)

# Study Away Opportunities - Summer 2022

Paris: Interiors, Architecture, and the Decorative Arts

*or*

Vietnam + Thailand: Textiles, Temples, and Design in SE Asia

Depart – TBD

2 - 4 weeks

Coursework – TBD...upper-level art studio(s), ART 3650, junior composition course

# Co-Curricular Opportunities

Collaboration with Child & Family Studies program

Learn about and design playrooms for a hospital

Starts after mid-term





# Co-Curricular Opportunities

Partnership with Ohio is Home

Learn about retail design and support a local Athens business

More details to come...



# Design Group

Official Ohio University organization

Social and service group for students interested in design and architecture

Affiliated with IIDA + ASID

*International Interior Design Association*

*American Society of Interior Designers*



President: Kaylene Cochran  
Vice President: Adele Ardrey  
Secretary/Treasurer: Sophia Marolt

GroupMe: send your email to Kaylene: [kc508417@ohio.edu](mailto:kc508417@ohio.edu)

First meeting: September 8<sup>th</sup> (tentative)

# “Drop in” peer-to-peer support

Tuesdays + Thursdays: 3:00 – 3:30

Teams link to access live tutoring will be sent out later, in Wk#1.

Use the chat feature to let others know you are in the meeting and a peer will login and join you to answer questions and offer help about software, projects, *etc.*

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# Design Group T-Shirt

What's old is new again...

t-shirt design competition and t-shirt sale

Watch for details coming soon!